

File Setup

1. In order for *IMAGERS* to accept your native FreeHand file, all slides must be contained in one file. If you prefer to work with individual files we require a printed to PostScript file (see back).
2. Refer to our font guidelines to ensure proper output. **Unsupported fonts must be supplied.**
Note: Fonts are not required if you send PostScript files.
3. Any support files (.eps or .tif files) must be included if sending your native FreeHand file. If large scanned files are placed in your file, please notify us. **Extra turnaround time may be required.**
4. Page dimensions should be set to 11 x 7.33 as shown:



If **BOTH 35mm slides and color lasers/overheads** are required, set for 35mm slide setup.

Leave at least 1/4" margin on all sides of the page when placing text and graphics to avoid clipping of the image by the slide mount.

Draw a filled rectangle covering the entire 11 x 7.33 page to create your slide background. Draw a rectangle filled with white for a white background. Note: We do not recommend using a white background because it will cause all color to be washed out. If files are setup incorrectly, output cannot be guaranteed.

Color Suggestions

When defining color for slides, utilize the **RGB color model**. This will allow a higher degree of fidelity between screen and output.

The color mode for color lasers should be **CMYK**. RGB is not a dependable color mode choice for color laser output because it is not the color mode the printers are designed to output. While our technicians will attempt to ensure the most acceptable color possible, RGB output is **not** consistent.

Additional Charges and Other Items

- Slides produced directly from multiple native files will incur a \$5.00 per file charge in addition to the imaging price and will require additional production time. Rush and Crash service should be confirmed with *IMAGERS*.
- Additional charges will be assessed for jobs totalling over 20 megs (output file, supports, and fonts) at a rate of \$2.50 per meg.
- Jobs sent on multiple disks will incur charges of \$5.00 per disk. Removables (CD, Zip, or Jaz) are highly suggested for large files. Do not compress files sent on removables.
- **Abnormalities you experience to your PostScript printer usually will be duplicated when the file is imaged. Don't rely on your screen, test print to a PostScript printer whenever possible.**
- Pattern fills will not image to film. Fill objects with solid colors only.

Printing a PostScript File from FreeHand

Printing to a PostScript file is not a difficult process, but it is very important that your printer setup and print settings are correct. **IMAGERS will not be able to open or change a PostScript file, so double-check all settings to ensure proper output.** We recommend first-time customers send their native FreeHand files, support files, and font files. This provides us with the flexibility to remake the PostScript files if necessary. Incorrectly made files will incur the same charges as properly made files.

Color scans require the selection of a Color Printer Driver (available on our web site), otherwise set to Laserwriter. Download our recommended color printer driver if there is any possibility of color scans in your file. (Install as instructed in the info file included with the driver.) FreeHand will not include color information if a color driver is not chosen. (Hence, color scans will output in black and white if a color printer driver is not chosen.) The following example assumes you are using the color printer driver noted above. **Note:** Screens may look a bit different depending on software and laserwriter versions used.

1. Select your Laserwriter from Chooser.
Note: a PostScript printer must be chosen in order to print to file.
2. Select Print from the File menu and click the Print... button. (Fig 1)
3. In the print options, click Select PPD. Select the Fiery driver from your System Folder>Extensions>Printer Descriptions. Ensure Paper is set for Letter, orientation is set properly, etc. as shown in Fig 2. Click OK.
3. Click File in Destination field. (Fig 1). Set tiling to none, scaling at 100% and click composite. Click the Options button and ensure color/grayscale is chosen. Click Save.
4. You are prompted to name the PostScript file. Choose Binary, Level 2, and Font inclusion: All. The name should contain no more than 8 characters. Add a .CPS extension to the end. Name the PostScript file to match the original document name for ease of identification. (Fig 3)

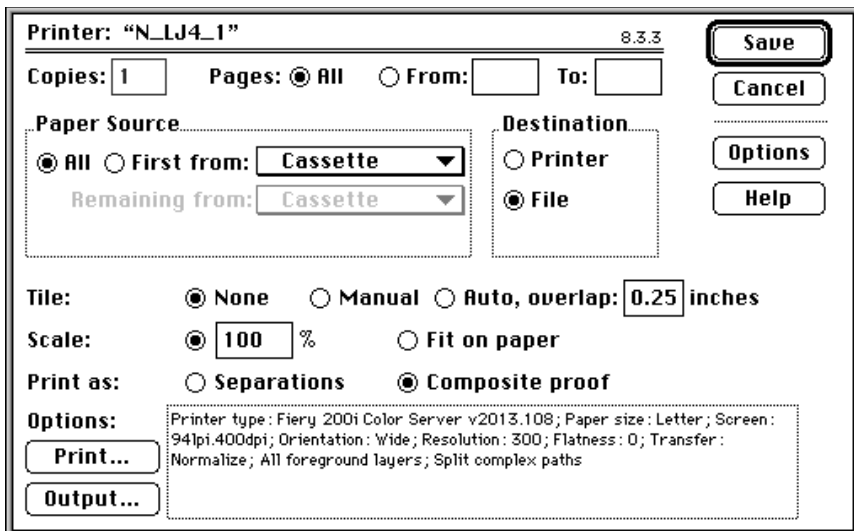


Fig 1



Fig 2

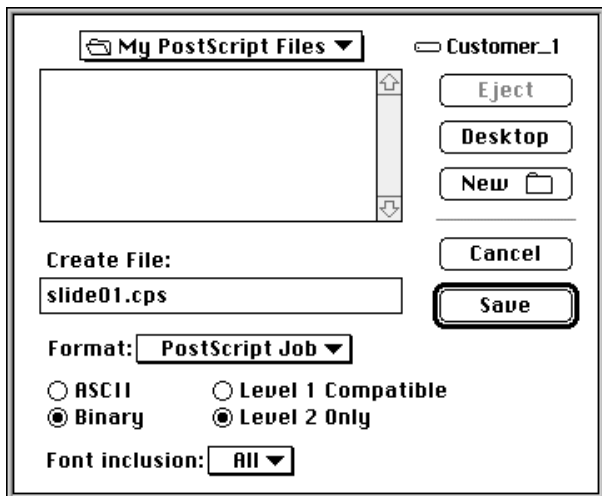


Fig 3

Note: INFORM IMAGERS OF YOUR PAGE SIZE ON YOUR ORDER FORM TO ENSURE PROPER OUTPUT (i.e. Page Setup 11 x 7.34). Remember, we will not be able to open your PostScript files, so we will not know the page size.